BIG WALNUT
LOCAL SCHOOL DISTRICT

Curricular Change Proposal
Due by OCTOBER 18, 2021

Proposal to: __x__ Add _____ Drop _____ Modify	**Grade Level(s):** 9-12
Course Name: Digital Illustration I & II	**Suggested Prerequisite:** Drawing I

Course Description:

Digital Art & Illustration I:
Want to experience the world of art and technology as an illustrator, designer and storyteller? The introductory digital illustration course explores engaging 21st century digital tools and apps as a means to express ideas and concepts visually. Using a digital tablet and stylus, students will combine digital drawing, painting, typography, graphic design and photography to create engaging works of art. No matter the skill set, students learn techniques and tools to help bring everyday life a little more color, artistic expression and pizazz! Have a smartphone or tablet at home? You can take your canvas with you wherever you go!

Digital Art & Illustration II:
This course takes students beyond the basic tools and techniques covered in Digital Illustration I. Students will explore advanced digital drawing, painting, typography, graphic design and photography techniques to create a variety of innovative, expressive and collaborative projects. From concept, sketching and planning to the final product, students dive into the whole creative process. The course is more independent in nature, focusing on larger-scale community-based projects.

Course Objectives:
Students will:
1. Develop a practice of engaging with sources for idea generation. **HSI.1CR**
2. Explore visual literacy strategies as a means to develop individual communication. **HSI.3CR**
3. Develop a practice of ethical use of visual resources. **HSI.4CR**
4. Apply and defend the selection of materials and techniques. **HSI.2PR**
5. Intentionally organize the elements of art and principles of design to construct works of art. **HSI. 3PR**
6. Apply self-assessment practices to revise and improve artworks and document learning. **HSI.2RE**
7. Explain the relationship between cultures, communities and artists. **HSI.4RE**
8. Connect universal themes in the visual arts to personal life experiences. **HSI.2CO**
9. Investigate emotional experiences through personal and collaborative artistic processes. **HSI.3CO**

Rationale for Modification/Add:

Art & art-related careers have evolved through the 21st century, to the point where the majority use digital tools as a means to create. Graphic Design, Illustration and Animation & visual graphics have overtaken our culture. The advances in technology have made art software and technology easily accessible for everyone on their smartphones and digital tablets. As a result, these courses allow students an opportunity to experience and create art in a way that's practical, relevant and engaging for students of all artistic skill sets. The courses are hands-on opportunities for students to experience how their world has been enhanced by digital tools and techniques through the arts. This course exemplifies an opportune way to personalize instruction through self-expression, engage with relevant, practical digital tools and techniques and grow minds through creative, challenging, problem-solving and collaborative projects.

Impact on Curriculum/Sequencing:

These courses use digital tools as a means to draw and paint. Students are recommended to have basic drawing skills prior to taking this course. Design principles and elements of art will be emphasized through various drawing and painting techniques.

Cost: (Include initial and ongoing): Initial: $10,000 Ongoing: iPad & Apple Pencil repairs	**Staffing Needs/Changes:** n/a

Department Head	Date	Principal	Date
Director of Academic Achievement	Date	Superintendent	Date

Curricular Change Process:
- Department discussion and development of course(s).
- Complete the form and submit to administration by OCTOBER 14,2021 .
- PAC review - considers the impact of the course and cross-curricular connections .
- District and Building Administration consider forms and feedback from PAC when making the final decision - November
- School Board will approve new courses at the second reading November/December
- Approved courses are prepared for course description book and scheduling December
- New information is shared with students and parents in January.